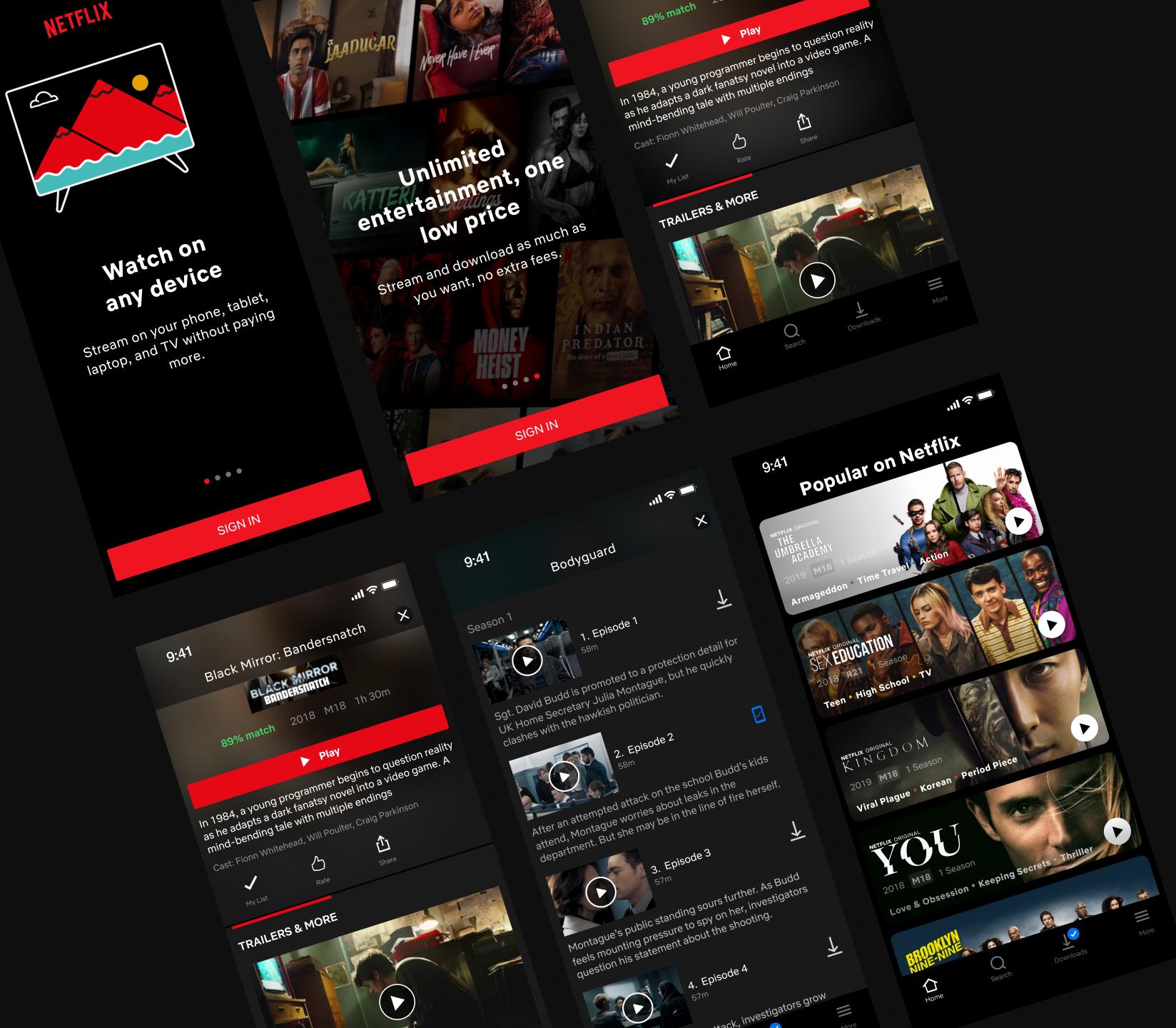


Product Teardown:
Recommendations

Learn In Public Challenge 5

By Amaan Kamil



NETFLIX

Overview

Netflix is a streaming service that allows users to watch TV shows, movies, documentaries, and more on internet-connected devices. Netflix has revolutionized the entertainment industry by providing a vast library of content for a relatively low monthly subscription fee. In addition to its content library, Netflix has also become known for its user-friendly interface and advanced recommendation algorithms.

Total Visits

1.8B

Last Month Change

7.58% -

Avg Visit Duration

00:05:12

Bounce Rate

35.03%

Pages per Visit

4.42

NETFLIX: BUSINESS MODEL CANVAS

KEY PARTNERS:



- Smart TV manufacturers like LG and Sony
- Gaming companies like Wii, PlayStation, and Xbox
- Top TV companies like Dish and Tivo
- · Android (Google), Apple, and Microsoft
- · Big Data providers like Amazon and Google

KEY ACTIVITIES:



- Hiring software and tech experts
- App and website updation
- · Production of
- Netflix original content Building partnerships with
- studios
- Legal compliance
- Content filtration

KEY **RESOURCES:**



- Al-powered algorithm
- Automation algorithms
- Software developers

VALUE PROPOSITIONS:



- Ad-free content
- HD streaming
- Multi-device compatibility
- Easy cancellation
- Dynamic recommendations
- · Multi-profile support
- Admin user function

CUSTOMER RELATIONSHIPS:



- · Top notch customer service
- · Live chat · Promotional
- coupons
- · Social media presence
- Easy user interface

CUSTOMER SEGMENTS:



- Movie lovers
- Web series enthusiasts
- Documentary enthusiasts

CHANNELS:



- Online content delivery
- Android and iOS apps

- Gaming console streaming

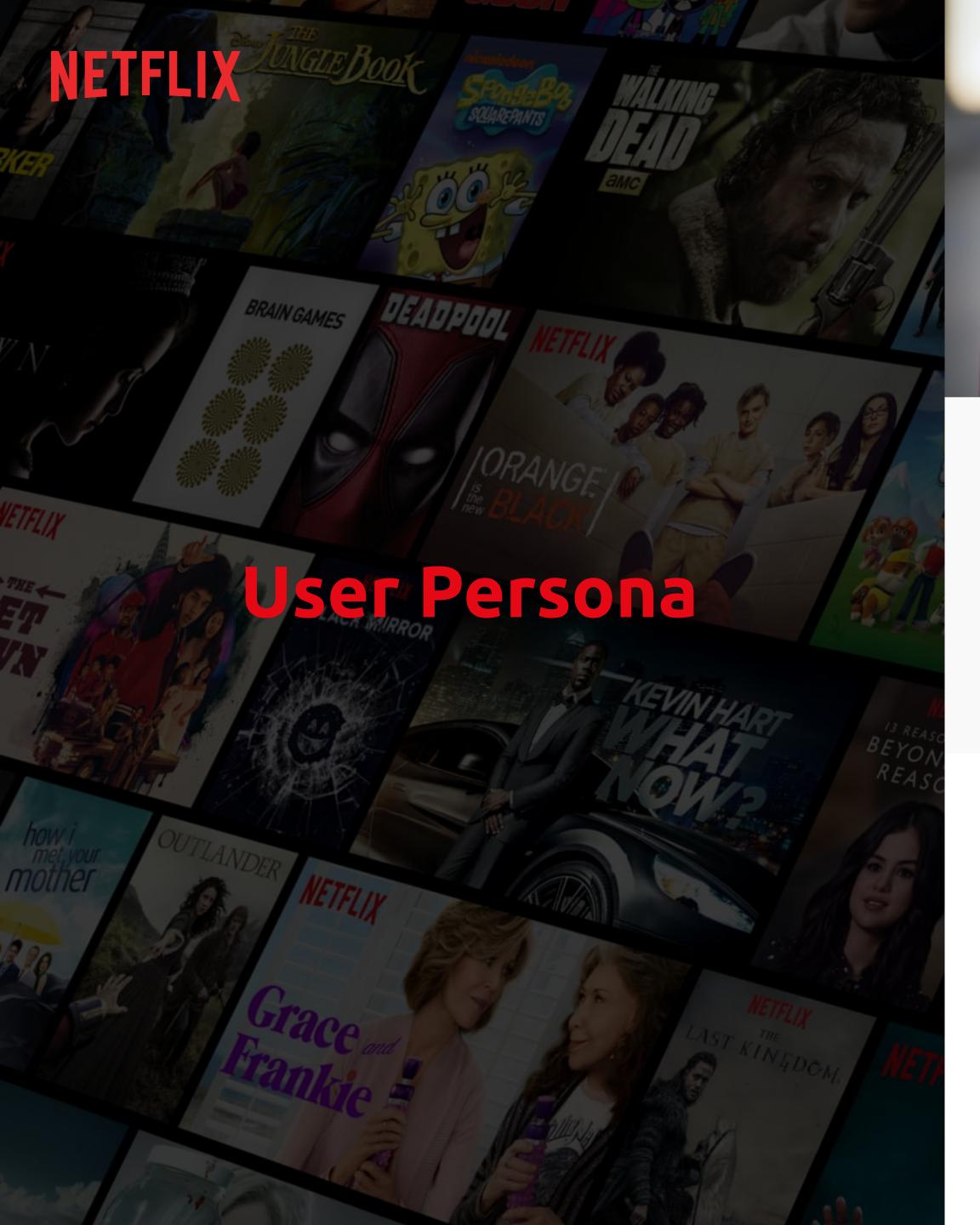
COST STRUCTURE:

- Content rights purchase
- Original content production
- Al expenses
- R&D expenses
- Datacenter maintenance
- Employee salaries

REVENUE STREAMS:

- Monthly subscriptions fees
- Revenue from original content







"As a product manager, I'm an expert in binge-watching - analyzing plot twists and character arcs like they're user data!"

Bio

Zara is a Product Manager who travels a lot. While travelling or after work, she spends her time binge-watching to refresh and energize herself. She needs on online, on-demand movies & webseries streaming service so that she can watch her favorite movies & shows at her convenience.

Demographics

Age: 28
Status: Single
Family: None
Archetype: Frequent Flyer
Location: Mumbai

Tech

Internet

Social Networks

Messaging

Games

Online Shopping

Characters

#Passionate #Practical #Relaxed #Organized #Hardworking

Core Needs

- High quality streaming
- Content variety
- Personalization

Frustrations

- Buffering & slow streaming
- Not enough good quality shows
- Complex Uls

Favourite Apps





NETFLIX



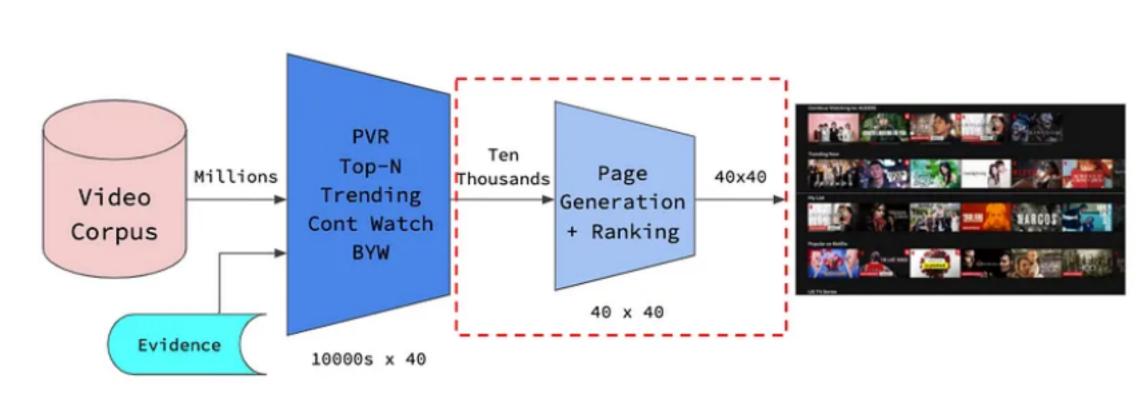
Motivations

Convenience
Convenience

Personality

Introvert	Extrover
Analytical	Creative
Loyal	Flickle
Passive	Active

System Architecture System Architecture Algorithms: Personalised Video Ranking (PVR) Top-N Video Ranker Trending Now Ranker



Continue Watching Ranker

Netflix's Model Workflow

